



Jerry Liechko

Aspen, CO

1976

PERSPECTIVES ON CONTEMPORARY AMERICAN REALISM:

Works of Art on Paper from the Collection of
Jalane and Richard Davidson

by Frank H. Goodyear, Jr.

PENNSYLVANIA ACADEMY OF THE FINE ARTS

EXHIBITION DATES

December 17, 1982 - February 20, 1983
Pennsylvania Academy of the Fine Arts

April 1 - May 20, 1983
The Art Institute of Chicago

Copyright© 1982 by
Pennsylvania Academy of the Fine Arts
Philadelphia, Pennsylvania
Library of Congress Catalog Number 82-061586

Designed by Kurt Wiener
Printed by Museum Press, Inc., Washington, D. C.

Cover illustration
Cat. no. 45. Alfred Leslie, *Jerry Liebling*, 1976.

RICHARD LYTLE

Born: Albany, New York, 1935



48. *Succession*, 1979

Watercolor and graphite on paper, 22³/₈ x 30⁵/₁₆ inches

Signed and dated lower center right: Lytle 79

Acquired in 1979

REFERENCES

Ludwig, Allan I. "Richard Lytle." *Arts Magazine* 51 (March 1977): 21.

Connecticut Painting Drawing and Sculpture 78. Essay by Virginia Mann Haggin. Carlson Art Gallery, University of Bridgeport, Connecticut (January 15 - February 19, 1978). Organized by Art Resources of Connecticut, New Haven.

Richard Lytle's work is derived from a study of nature, even his more abstract paintings have their origins in natural forms, which are magnified beyond recognition.

In *Succession* Lytle reveals enough specific information about the plants to enable their identification: the orchid is a *pap- iopedilum insigne* seen in front of a *maranta* or prayer plant. Clearly, though, Lytle's interest in these plants is not botanical. Rather he is fascinated by their semi-abstract shapes, sensuous color and patterning. One understands these features in his "succession" of views of the orchid - the bulbous lip, sweeping petals and dappled sepal. Magnified, floating almost weightlessly on the sheet, the interplay of floral shapes results in a complex, slightly ambiguous, sense of space that focuses the viewer's attention.